

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

ACOUSTIC BASS

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

The musical score is written for Acoustic Bass in 8/8 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first four staves (measures 1-18) feature a melodic line with eighth and quarter notes. The fifth staff (measures 14-18) includes a vocal line with lyrics and a guitar accompaniment line with chords. The sixth staff (measures 19-24) continues the guitar accompaniment with chords. The seventh staff (measures 25-30) features a 'WALK' section with a bass line and guitar accompaniment. The eighth staff (measures 31-36) continues the bass line and guitar accompaniment. The ninth staff (measures 37-42) continues the bass line and guitar accompaniment. The tenth staff (measures 43-48) concludes the piece with a final melodic phrase.

Cresc. poco a poco

A GMA7 A-7

VOCAL
 GMA7 B7ALT.

A17 WALK
 CMA9 F7 GMA7 D-7 G7

CMA9 F7 GMA9 C\#-7b5 F\#7b9

B-7 E\#11 E-7 A13 A-7

60 **A33** G^{MA7} A-7 B-7 B^b7 A-7 D7

66 G^{MA7} B^{7ALT} E-7 E-6/D[#] E-7/D E^b9

72 A-7 D7 G^{MA7} D-7 C^{MA9} E7/B

78 A-7 A-7/G A-6/G F[#]-7b5 B^{7ALT} E-7 **TO CODA**

84 G^{MA2/D} A-7/D G^{MA7/D} A-7 **A01** D^b7[#]9 C9

90 A13 D7sus D^b7[#]9 C9 A13

96 **B** G^{MA7} A-7 B-7 *SOLOS*

102 B^b7 A-7 D7 G^{MA7} B^{7ALT} E-7

108 E-MA7 E-7 E^{7ALT} A-7 D7 G^{MA7}

114 D-7 G7 **B17** C^{MA7} F7 G^{MA7} G7 C^{MA7}

120 F7 G^{MA7} C[#]-7b5 F[#]7b9 B-7

MY ROMANCE
BASS

126 E7 E-7 A7 A-7 D7 **B88** GMA7

132 A-7 B-7 Bb°7 A-7 D7 GMA7

138 B7ALT E- E-MA7 E-7 E7ALT A-7

144 D7 D-7 G7 **B49** CMA7 E7/B A-7

150 A-/G F#-7b5 B7ALT E-7 A7#11 G/D

156 A-7/D B-7/D CMA7/D **B01** Db7#9 C9 A13

162 D7sus Db7#9 C9 A13 D7sus Db7#9

168 C9 A13 D7sus Db7#9 C9 A13

74

(OPT. REPEAT FOR MORE SOLOS) **B** GMA7 A-7 B-7 Bb°7

10 ENS

A-7 D13b9 GMA7 F7 Bb-7 F#-6/A

MY ROMANCE
BASS

192

Chords: Db/Ab, Bb13b9, Eb-7, Ab7#11, GMA7

198

Chords: CMA7, F7, GMA7, Bb7, EbMA7, AbMA7

204

Chords: GMA7, C#-7b5, F#7ALT, B-7, E7, Bb7#11

210

Chords: A7#11, (A7), A-7, Ab7#11, GMA7

216

Chords: CMA7, E7ALT, HALF TIME SWING

221

226

Chords: F7#11, E-7, E-7/O, C#-7b5, C-MA7, B-7

COODA A-7, GMA9/B, CMA7

D.S. AL CODA

236

Chords: E7#9, A-7, D13, CRESC.

42

48

54

MY ROMANCE
BASS

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR

DRUMS

MY ROMANCE

6-8 AFRO CUBAN

RODGERS AND HART/ TOM GARLING

$\bullet = 120$

Musical notation for measures 1-8. Includes a 7-measure rest labeled "FILL" and a dynamic marking of mf . The instruction "CRESC. POCO A POCO" is written below the staff.

Musical notation for measures 9-14.

15

Musical notation for measures 15-18. Includes accents (^) and a dynamic marking of ff .

19

Musical notation for measures 19-24. Includes accents (^), a dynamic marking of mf , and a section labeled "VOCAL" with a mf dynamic. A circled "A" and a slash with a circled "S" are also present.

25

Musical notation for measures 25-30.

31

Musical notation for measures 31-36.

37

Musical notation for measures 37-43. Includes a circled "A17" and the word "SWING".

44

Musical notation for measures 44-48.

49

Musical notation for measures 49-54. Includes a circled "A33" and a dynamic marking of mf .

55

Musical notation for measures 55-60.

77

78

79

85

91

97

103

109

115

121

127

MY ROMANCE
DRUMS

135

139

145

849

151

157

861

163

169

FILL

175

181

OPT. REPEAT FOR MORE SOLOS

ENS

187

193

1

817

My ROMANCE
DRUMS

199

Musical notation for measures 199-205. The staff shows a sequence of rhythmic patterns with various note values and rests.

206

Musical notation for measures 206-210. The staff continues the rhythmic patterns with some accents.

211

Musical notation for measures 211-216. Measure 216 is a double bar line with a '2' above it, indicating a second ending.

217

049 HALF TIME SWING

Musical notation for measures 217-222. Measure 217 is boxed with '049'. The tempo changes to 'HALF TIME SWING'. Dynamics include *mf* and *ff*.

223

SET UP 6/8 (D.S. AL CODA)

Musical notation for measures 223-225. The tempo changes to 'SET UP 6/8'. The piece ends with a double bar line and the instruction '(D.S. AL CODA)'. Dynamics include *mf*.

CODA

Musical notation for the Coda, consisting of five measures of a simple rhythmic pattern.

235

Cresc.

Musical notation for measures 235-240. The staff shows a rhythmic pattern with a 'Cresc.' (Crescendo) instruction.

241

FILL

Musical notation for measures 241-246. The staff shows a rhythmic pattern with a 'FILL' instruction at the end.

247

FILL (SMALL FILL)

Musical notation for measures 247-252. The staff shows a rhythmic pattern with a 'FILL' instruction and a '(SMALL FILL)' instruction. Dynamics include *ff* and *mf*.

MY ROMANCE
DRUMS

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR

MY ROMANCE

INTRO: Bass (8 bars); Ensemble (19 bars)

**[A] My romance doesn't have to have a moon in the sky.
My romance doesn't need a blue lagoon standing by.**

**[A17] No month of May, no twinkling stars,
No hideaway, no soft guitars.**

**[A33] My romance doesn't need a castle rising in Spain
Nor a dance to a constantly surprising refrain.**

**[A49] Wide awake, I can make my most fantastic dreams come true.
My romance doesn't need a thing but you.**

[B] Solos

[C] Ensemble

Reprise (on cue):

**[A] My romance doesn't have to have a moon in the sky.
My romance doesn't need a blue lagoon standing by.**

**[A17] No month of May, no twinkling stars,
No hide away, no soft guitars.**

**[A33] My romance doesn't need a castle rising in Spain
Nor a dance to a constantly surprising refrain.**

[A49] Wide awake, I can make my most fantastic dreams come true

**[Coda] My romance – my romance –
My romance doesn't need a thing but you.**

67 $B7ALT$ $E-7$ $E-6/D\sharp$ $E-7/D$ $E7b9$ $A-7$

73 $D7$ $GMA7$ $D-7$ $G7$ $CMA9$ $E7/B$ $A-7$

79 $A-7/G$ $A-6/G$ $F\sharp-7b5$ $B7ALT$ $E-7$ $A7\sharp11$ **TO CODA** $GMA7/D$

85 $A-7/D$ $GMA7/D$ $A-7$ $A011$ $D7\sharp9$ $C9$ $A13$

91 $D76b5$ $D7\sharp9$ $C9$ $A13$ $D13\sharp9$

97 $GMA9$ B $A-7$ $B-7$ $Bb07$
SOLOS

103 $A-7$ $D7$ $GMA7$ $B7ALT$ $E-7$ $E-MA7$

109 $E-7$ $E7ALT$ $A-7$ $D7$ $GMA7$ $D-7$ $G7$

115 $B17$ $CMA7$ $F7$ $GMA7$ $G7$ $CMA7$ $F7$

121 $GMA7$ $C\sharp-7b5$ $F\sharp-7b9$ $B-7$ $E7$

127 $E-7$ $A7$ $A-7$ $D7$ $B8b$ $GMA7$ $A-7$

MY ROMANCE
PIANO / GUITAR

133

B-7 Bb°7 A-7 D7 GMA7 B7ALT

139

E- E-MA7 E-7 E7ALT A-7 D7

145

D-7 G7 **B49** CMA7 E7/B A-7 A-/G

151

F#-7b5 B7ALT E-7 A7#11 G/D A-7/D

157

B-7/D CMA7/D **Bb1** Db7#9 C9 A13 D7sus

163

Db7#9 C9 A13 D7sus Db7#9 C9

169

A13 D7sus Db7#9 C9 A13 D13b9

75

D7#9

(OPT. REPEAT FOR MORE SOLOS) **C** GMA7 A-7 B-7 Bb°7 A-7

81

ENS.

37

D13b9 GMA7 F7 Bb-7 F#-6/A Db/Ab

47

Bb13b9 Eb-7 **A** Ab7#11 GMA7 D-7 G7ALT **C17** CMA7

MY ROMANCE
PIANO / GUITAR

159

F7 GMA7 Bb7 EbMA7 AbMA7 GMA7

205

C#-7b5 F#7ALT B-7 E7 Bb#11 A#11

211

(A7) A-7 D12b9 Ab#11 GMA7 G7ALT

217

HALF TIME SWING

CMA7 E7ALT A-7 B-7 CMA7 F#13 F#7b5 B7ALT E-7 A#11

223

G/O EbMA7#5/O D7sus C13 F#13 Bb13 Eb13 AbMA7

COA

COA

A-7 GMA9/B CMA7 F#11 E-7

238

E-7/O C#-7b5 C-MA7 B-7 E#9 A-7

CRESC.

244

D13 Db#9#11 D7sus DPEO

250

D7sus GMA9 GMA7#11

MY ROMANCE
PIANO / ALLEGRO

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

ALTO 1

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

8

mf *Cresc. poco a poco*

13

19

25

A *VOCAL*

44

A17

56

A33

61

67

78

85

TO CODA

88

A61

94

100

15 B17 16 B22

134

140

146

B49

158

B61

167

173

179

(OPT. REPEAT FOR MORE SOLOS)

ENS.

MY ROMANCE
ALTO 1

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

ALTO 2

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

me

Cresc. poco a poco

VOCAL

15

A17

VOCAL

A33

61

67

74

TENOR 1

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

The musical score is written for Tenor 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. The second staff includes the instruction *Cresc. poco a poco*. The third staff contains measure numbers 15 and 19. The fourth staff includes measure numbers 25 and 26, a boxed chord symbol **A**, and the instruction *VOCAL*. The fifth staff includes measure numbers 44 and 45, a boxed chord symbol **A17**, and a fermata. The sixth staff includes measure numbers 56 and 57, a boxed chord symbol **A33**, and a tempo change to $\text{♩} = \text{♩}$. The seventh and eighth staves contain measure numbers 61, 67, and 73 respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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208

209

214

219

HALF TIME SWING

224

CODA

236

242

248

254

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUR ON SWINGIN' FOR SCHUR.

TENOR 2

MY ROMANCE

RODGERS AND HART/ TOM GARLING

♩ = 120

Cresc. poco a poco

15

18

23

28 VOCAL

34

39

64

69

74

TO CODA

79

84

90

96

115

135

141

147

159

168

174

ff

Solos

817

833

849

861

15

CODA

(OPT. REPEAT FOR MORE SOLOS)

MY ROMANCE
TENOR 2

182 **C** *ENS.*

188

194 ¹ -4 **C17**

199

205

211 ²

216 **C49** HALF TIME SWING

221 *mf*

228 **D.S. AL CODA**

MY ROMANCE
TENOR 2

CODA

The musical score for the Coda section consists of four staves of music in G major (one sharp) and 3/4 time. The first staff is a single melodic line. The second staff begins at measure 238 and includes the instruction 'Cresc.'. The third staff begins at measure 244 and features accents (^) over several notes. The fourth staff begins at measure 250 and includes dynamic markings 'ff' and 'mf'. The piece concludes with a double bar line.

MY ROMANCE
TENOR 2

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

BARI

MY ROMANCE

RODGERS AND HART/ TOM GARLING

♩ = 120

mf

9 *Cresc. poco a poco*

14

19

24 *A* *15* *VOCAL*

43 *A17*

55

60 *A33*

66

71

Detailed description: This is a musical score for the Baritone part of the song 'My Romance'. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *mf*. The first staff has a measure number of 9 and a *Cresc. poco a poco* instruction. The second staff has a measure number of 14. The third staff has a measure number of 19. The fourth staff has a measure number of 24 and includes a boxed 'A' section, a '15' measure rest, and a 'VOCAL' marking. The fifth staff has a measure number of 43 and includes a boxed 'A17' section. The sixth staff has a measure number of 55. The seventh staff has a measure number of 60 and includes a boxed 'A33' section. The eighth staff has a measure number of 66. The ninth staff has a measure number of 71. The score concludes with a double bar line and repeat dots.

76

31 **TO CODA**

86 **A61**

91

97 **B** **15** **B17** **16** **SOLOS**

151 **B33** **16** **B49** **8**

158 **B61** **4**

167

173

179 **8** **(OPT. REPEAT FOR MORE SOLOS) ENS.**

191 **1**

MY ROMANCE
SAMI

196¹ -4 **217**

Musical staff 196-197. Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 196 starts with a bass clef. Measure 197 has a '-4' above it and a boxed '217'. Dynamics include *v* and *mf*.

201¹

Musical staff 201-202. Treble clef, key signature of three sharps. Measure 201 has a '2' above it. Measure 202 has accents (^) and dynamics *v* and *mf*.

206¹

Musical staff 206-207. Treble clef, key signature of three sharps. Measure 206 has accents (^) and dynamics *v* and *mf*. Measure 207 has dynamics *v* and *mf*.

212¹

Musical staff 212-213. Treble clef, key signature of three sharps. Measure 212 has a '2' above it. Measure 213 has a '2' above it. Dynamics include *v* and *mf*.

217¹ **249** HALF TIME SWING

Musical staff 217-218. Treble clef, key signature of three sharps. Measure 217 has a boxed '249'. Measure 218 has 'HALF TIME SWING' above it. Dynamics include *v* and *mf*.

222¹ **5** **CODA** **4** **D.S. AL CODA**

Musical staff 222-223. Treble clef, key signature of three sharps. Measure 222 has a '5' above it. Measure 223 has 'D.S. AL CODA' below it. A 'CODA' section follows with a '4' above it. Dynamics include *mf*.

238¹ Cresc.

Musical staff 238-239. Treble clef, key signature of three sharps. Measure 238 has a 'Cresc.' below it. Measure 239 has a 'Cresc.' below it. Dynamics include *mf*.

244¹

Musical staff 244-245. Treble clef, key signature of three sharps. Measure 244 has a '2' above it. Measure 245 has a '2' above it. Dynamics include *mf*.

250¹ *mf* *v* *mf*

Musical staff 250-251. Treble clef, key signature of three sharps. Measure 250 has a '2' above it. Measure 251 has a '2' above it. Dynamics include *mf*, *v*, and *mf*.

MY ROMANCE
SAR

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON *SWINGIN' FOR SCHUUR*.

TROMBONE 1

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

8 *mf* *Cresc. poco a poco*

13

19

25 *ff* *Vol. 42*

A17

44

50

A33

59

66

71

76

TO CODA

82 Musical staff with notes and rests.

87 Musical staff with notes and rests, includes box labeled A61.

93 Musical staff with notes and rests, includes accents (^) and a double bar line.

99 Musical staff with notes and rests, includes box labeled B, SOLOS, and measure numbers 15, 16, 14.

146 Musical staff with notes and rests, includes box labeled B49.

152 Musical staff with notes and rests, includes box labeled B61.

161 Musical staff with notes and rests.

167 Musical staff with notes and rests.

173 Musical staff with notes and rests, includes accents (^).

179 Musical staff with notes and rests, includes a triplet (3) and a circled C, with text "(OPT. REPEAT FOR MORE SOLOS) ENVS."

187 Musical staff with notes and rests, including a double bar line.

MY ROMANCE
TROMBONE 1

196 -4

198 **C17**

198

204

210 **HALF TIME SWING** **C49**

215

220 **(D.S. AL CODA)**

CODA

237

243 **Cesce.**

249

MY ROMANCE
TEOMBONE 1

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

TROMBONE 2

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

mf **Cresc. poco a poco**

A **VOCAL**

A17

A33

13

19

25

44

49

58

68

69

74

TO CODA

79

84

90

96

115

148

154

163

169

175

183

A61

B17

B33

B49

B61

C

SOLOS

(OPT. REPEAT FOR MORE SOLOS) ENDS.

MY ROMANCE
TROMBONE 2

189

194

199

205

211

216

221

235

241

247

253

My ROMANCE
TROMBONE 2

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

TROMBONE 3

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

13

19

25

44

50

59

65

71

76

rit.

CRESC. POCO A POCO

VOCAL

rit.

rit.

To CODA

32

37

43

49

55

61

67

73

79

85

91

(OPT. REPEAT FOR MORE SOLOS)

177

190

196

201

207

215

218

227

240

246

252

ENVS.

Q17

Q49

HALF TIME SWING

COODA

D.S. AL CODA

CRESC.

f

mf

MY ROMANCE
TROMBONE 3

RECORDED BY MAYNARD FERGUSON AND DIANE SCHULR ON SWINGIN' FOR SCHULR.

TROMBONE 4

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$ OPT. 8VB

9 Cresc. poco a poco

14

19

25 (LOCO) VOCAL

A17

44

49

58 A36

63

69

74

79

TO CODA

84

A61 OPT. 8vb

89

94

(Loco)

B

SOLOS

100

15 B17 16 B33 14

147

152

160

166

172

MY ROMANCE
TROMBONE 4

178 (OPT. REPEAT FOR MORE SOLOS) **C** ENS.

191 1

197 -4 **C17**

202

208

214 2 **C49**

219 HALF TIME SWING 5 **D.S. AL CODA**

CODA

4

241 *o. Cresc.*

247

253 *mf*

MY ROMANCE
TROMBONE 4

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

TRUMPET 1

MY ROMANCE

RODGERS AND HART/ TOM GARLING

♩ = 120

mf *CRESC. POCO A POCO*

12

18

24 *VOCAL* **A** *ff*

43 **A17**

48

58 **A33** *ff*

68

74

79 *To CODA*

Detailed description: This is a musical score for the trumpet part of the song 'My Romance'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 120. The first line of music starts with a dynamic marking of mezzo-forte (mf) and a crescendo instruction 'CRESC. POCO A POCO'. The score is divided into measures, with measure numbers 12, 18, 24, 43, 48, 58, 68, 74, and 79 indicated. There are several repeat signs and first/second endings. A section starting at measure 24 is marked 'VOCAL' and includes a first ending sign. A section starting at measure 43 is marked 'A17'. A section starting at measure 58 is marked 'A33'. The score concludes with a 'To CODA' instruction at measure 79.

84 **A61**

92

97 **B** **B17** 15 16 *SOLOS*

131 **B33** 14 **B49**

149

154 **B61** 11

170

177 **C** 3 13 *(OPT. REPEAT FOR MORE SOLOS)* *ENS.*

196 **C17** 12

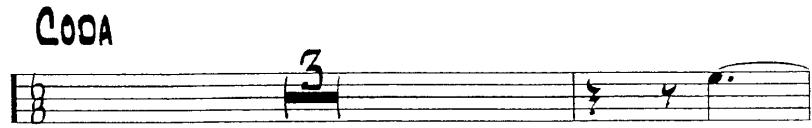
213 *SOLO* **C49**

219 *HALF TIME SWING*

MY ROMANCE
TRUMPET 1

24  **D.S. AL CODA,**

CODA



257  **CRESC.**

260 

267  **ff**

268 

MY ROMANCE
TRUMPET 1

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR

TRUMPET 2

MY ROMANCE

RODGERS AND HART/ TOM GARLING

♩ = 120

mf

CRESC. POCO A POCO

12

18

24

VOCAL

A17

45

48

55

A33

60

70

75

Detailed description: This is a musical score for the Trumpet 2 part of the song 'My Romance'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It begins with a tempo marking of quarter note = 120. The first staff contains measures 1 through 11, starting with a dynamic marking of mezzo-forte (mf) and a crescendo instruction 'CRESC. POCO A POCO'. The second staff (measures 12-17) and third staff (measures 18-23) continue the melodic line. The fourth staff (measures 24-33) includes a section marked 'VOCAL' and contains a first ending bracket labeled 'A'. The fifth staff (measures 34-44) contains a second ending bracket labeled 'A17'. The sixth staff (measures 45-47) and seventh staff (measures 48-54) continue the melody. The eighth staff (measures 55-59) features a triplet of eighth notes. The ninth staff (measures 60-69) includes a section marked 'A33'. The final staff (measures 70-75) concludes the piece with a double bar line.

To CODA

30

38

93

98 **SOLOS**

145

150

155

169

174

179 **2ND TIME ONLY**
(OPT. REPEAT FOR MORE SOLOS) **ENS.**

186

MY ROMANCE
TRUMPET 2

191

196

201

206

211

216

221

MY ROMANCE
TRUMPET 2

COOA

3

138

CRESO.

142

148

ff

154

MY ROMANCE
TRUMPET 2

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUR ON SWINGIN' FOR SCHUR.

TRUMPET 3

MY ROMANCE

RODGERS AND HART/ TOM GARLING

♩ = 120

mf *Cresc. poco a poco*

12

18

24

A *VOCAL*

45

48

55

A33

60

70

75

Detailed description: This is a musical score for Trumpet 3 of the song 'My Romance'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The first staff starts with a dynamic marking of mezzo-forte (mf) and a 'Cresc. poco a poco' instruction. The score is divided into measures, with measure numbers 12, 18, 24, 45, 48, 55, 60, 70, and 75 indicated. There are two boxed section markers: 'A' at measure 24 and 'A33' at measure 60. A 'VOCAL' section is indicated between measures 24 and 45. The score concludes with a double bar line at measure 75.

TO CODA

10

18

24

100

134

140

146

151

159

171

177

SOLOS

8

15

16

833

849

891

3

2ND TIME ONLY

(OPT. REPEAT FOR MORE SOLOS)

ENS.

Detailed description: This is a musical score for Trumpet 3, titled 'MY ROMANCE TRUMPET 3'. The section is labeled 'TO CODA'. The score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The first staff (measures 10-17) ends with a double bar line and a '4' in a box, indicating a four-measure rest. The second staff (measures 18-23) contains a boxed measure number '861'. The third staff (measures 24-31) features a 'SOLOS' section starting at measure 28, marked with a '8' in a box. The fourth staff (measures 32-39) contains boxed measure numbers '15', '16', and '833'. The fifth staff (measures 40-47) and sixth staff (measures 48-55) continue the melodic line. The seventh staff (measures 56-63) contains a boxed measure number '849'. The eighth staff (measures 64-71) ends with a double bar line and a '4' in a box. The ninth staff (measures 72-79) contains a boxed measure number '891'. The tenth staff (measures 80-87) concludes with a three-measure rest (marked '3') and a double bar line with a 'C' in a box, labeled '2ND TIME ONLY'. Below the final staff, there are instructions: '(OPT. REPEAT FOR MORE SOLOS)' and 'ENS.'.

MY ROMANCE
TRUMPET 3

184

189

194

199

204

209

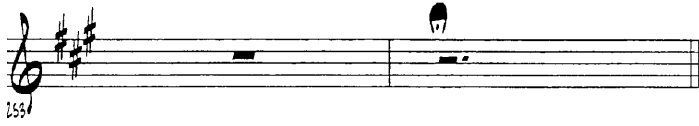
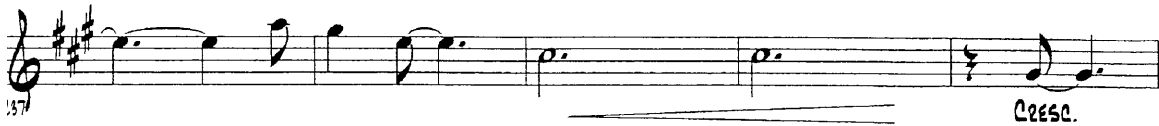
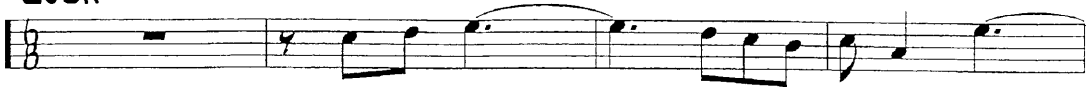
214

219

HALF TIME SWING

MY ROMANCE
TRUMPET 3

CODA



MY ROMANCE
TRUMPET 3

RECORDED BY MAYNARD FERGUSON AND DIANE SCHUUR ON SWINGIN' FOR SCHUUR.

TRUMPET 4

MY ROMANCE

RODGERS AND HART/ TOM GARLING

♩ = 120

mf *CRESC. POCO A POCO*

12

18

24 *VOCAL* **A** $\frac{3}{4}$

45 **A17**

48

53 **A33** $\frac{3}{4}$

60

71

76

Detailed description: This is a musical score for the trumpet part of the song "My Romance". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The first staff contains the initial melody, marked *mf* and *CRESC. POCO A POCO*. The second staff starts at measure 12. The third staff starts at measure 18. The fourth staff starts at measure 24 and includes a section labeled *VOCAL* with a circled **A** and a 3/4 time signature change. The fifth staff starts at measure 45 and includes a circled **A17**. The sixth staff starts at measure 48. The seventh staff starts at measure 53 and includes a circled **A33** and a 3/4 time signature change. The eighth staff starts at measure 60. The ninth staff starts at measure 71. The tenth staff starts at measure 76. The score concludes with a double bar line at the end of the tenth staff.

TO CODA

31

39

35

100

147

152

166

172

178

185

191

A61

B

SOLOS

15

817

16

833

14

849

861

3

2ND TIME ONLY

(OPT. REPEAT FOR MORE SOLOS)

ENS.

MY ROMANCE
TRUMPET 4

196 C17

201

207

213 C49

218 HALF TIME SWING

227 D.S. AL CODA CODA

235

241 Cresc.

247

254

MY ROMANCE
TRUMPET 4

RECORDED BY MAYNARD FERGUSON AND DIANE SCHULZ ON SWINGIN' FOR SCHULZ.

VOICE

MY ROMANCE

RODGERS AND HART/ TOM GARLING

$\text{♩} = 120$

BASS **ENS.** **A** **S**

My Ro - mance Does n't
Have to have a moon in the sky My Ro -
mance Does n't **NEED** A blue la - goon stand - ing
By No month of May No
twink - ling stars No hide - - - a -
way **A33** No soft gui - tars My Ro -
mance Does n't need a cas - tle ri - - - sing in
Spain nor a dance to a con - stant - ly sur -
pris - - ing re - frain wide a - wake. **TO CODA** CAN
make my most fan - ta - stic dreams come true My Ro -

84 **A61**
 MANCE DOES-N'T NEED A THING BUT YOU

90 **B** **B17**
 SOLOS

131 **B33** **B49** **B61** **C**
 16 8 4 23 13

135 **C17** **C49**
 ENDS.

139 **HALF TIME SWING**
D.S. AL CODA

CODA
 MANCE

360 MY RO - MANCE MY RO MANCE

401 DOES-N'T NEED A THING BUT YOU

44 **GMA7H11**
 MY ROMANCE
 VOICE